A E T H E R

Golden Journey, by Marigpa

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@ The Dundas Street Gallery
February - March 2026

Words from Organiser

With overflowing joy and profound gratitude, we warmly welcome you to "AETHER – Golden Journey by Marigpa," a solo exhibition celebrating the exceptional talent of Marigpa, our esteemed featured artist.

First and foremost, our deepest thanks are reserved for our beloved parents and ancestors, whose enduring love and sacrifices have paved the way for us to be here today. Their guiding presence continues to inspire every step we take. We also offer our heartfelt gratitude to our Gurus and all auspicious beings in higher realms for their unwavering blessings and guidance.

Following Marigpa's acclaimed debut at the Hong Kong Arts Centre last year and the artist's two significant installations at the British Consulate General Hong Kong, we are thrilled to return for this second occasion. These milestones in Asia have paved the way for London based artist Marigpa's landmark international debut here in the Scottish capital at The Dundas Street Gallery.

This collection represents a pivotal evolution in the artist's journey. Born from a transformative multi-month retreat into total silence, these works move beyond the physical to explore the "fifth element" - the Aether - capturing the light and space that remains when the noise of the world falls away. "AETHER – Golden Journey" is not only a reflection of the artist's inner silence but also a testament to the shared vision of The Oneness Gallery to bring art that transcends boundaries to global audiences.

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Our sincere appreciation extends to Nicole Fung, curator from Noran Design, with whom we are delighted to collaborate for the fourth time. Her invaluable vision and unwavering dedication have been crucial in bringing this exhibition to fruition, and her expertise continues to shape and elevate our artistic showcases.

We also extend our deepest gratitude to all our beloved friends for their unconditional love, kindness, and support to make this exhibition possible. As we stand here in Edinburgh, we wish to thank the many individuals who have supported us throughout this entire journey, your encouragement and belief have been the foundation upon which we build.

Finally, we sincerely thank all of our guests and supporters. It is our hope that this exhibition plants a seed of inspiration within you, inviting you to explore the profound beauty, the "unscripted" creative process and the spirituality found within art. Thank you for being an integral part of this meaningful journey. We trust this exhibition will resonate deeply with you.

Gratefully,

Carmen

Founder of The Oneness Gallery

Words from Curator

noran

On Silence, Spirit, and the Space Between

It is a profound honour to collaborate with The Oneness Gallery for the fourth time, and a special privilege to present Marigpa's work here in Edinburgh: a city where history, spirit, and landscape converge so naturally.

From the moment I first encountered Marigpa's art years ago, I was drawn not only to its visual intensity but to its quiet depth. With each collaboration, I have witnessed the artist's evolution, and this body of work feels like a new threshold.

"AETHER – Golden Journey" marks a pivotal chapter in Marigpa's artistic path. Created following a transformative retreat into silence, these works move beyond form and into presence. They explore the unseen: the light, space, and stillness that remain when external noise falls away.

This exhibition unfolds through three themes: The Human Spirit, The Ascent, and The Realised Soul. Together, they trace an inward and upward journey, from the raw pulse of being human, through growth and transcendence, toward a state of clarity and awareness.

In a world saturated with speed and distraction, Aether invites us to pause. To breathe. To listen. The paintings do not demand attention; they offer space. They ask us not what we see, but what we feel when we allow silence to speak.

Warm regards,

Nicole Fung

Art Curator

Gratitude

We also extend our deepest gratitude to all our beloved friends for their unconditional love, kindness and support to make this exhibition possible.

By alphabetical order

- Aiden Lai
- Alex Wheelhouse @ ArtReview
- Allen Fisher @ ArtReview
- Andrew Nowell
- Andrew Stennett @ MBE
- Camilla Riva @ The Fine Art Society Ltd
- Carsten Recksik @ ArtReview
- Christie Dessy @ ArtMag
- Claire @ Forever Edinburgh
- David Hammond @ The Skinny
- David White @ ArtMag
- Glen Hardwick-Bruce @ Art World Advisory Group
- Ian Gauld
- Ian Sclater @ ArtMag
- Jamie Mackinnon @ The Fine Art Society Ltd
- Jamie McAteer @ Detail Framing
- Janice @ Great Grog Warehouse
- John McKenzie @ John McKenzie Fine Art Photography
- Mary Breen @ Canapé Edinburgh
- Nicole Fung @ Noran Design
- Pablo Cassatella
- Phyllis Stephen @ The Edinburgh Reporter
- Rebecca Hon
- Sai Wing Lee
- Stephanie Law @ Parhelion Group
- Steve Sleigh @ MBE
- Vivien Devlin
- Yusi Xiong @ ArtReview

And of course, all the heroes & heroines behind the scenes.

The Human Script

Unmasking the Ego & The Portrait of the Invisible

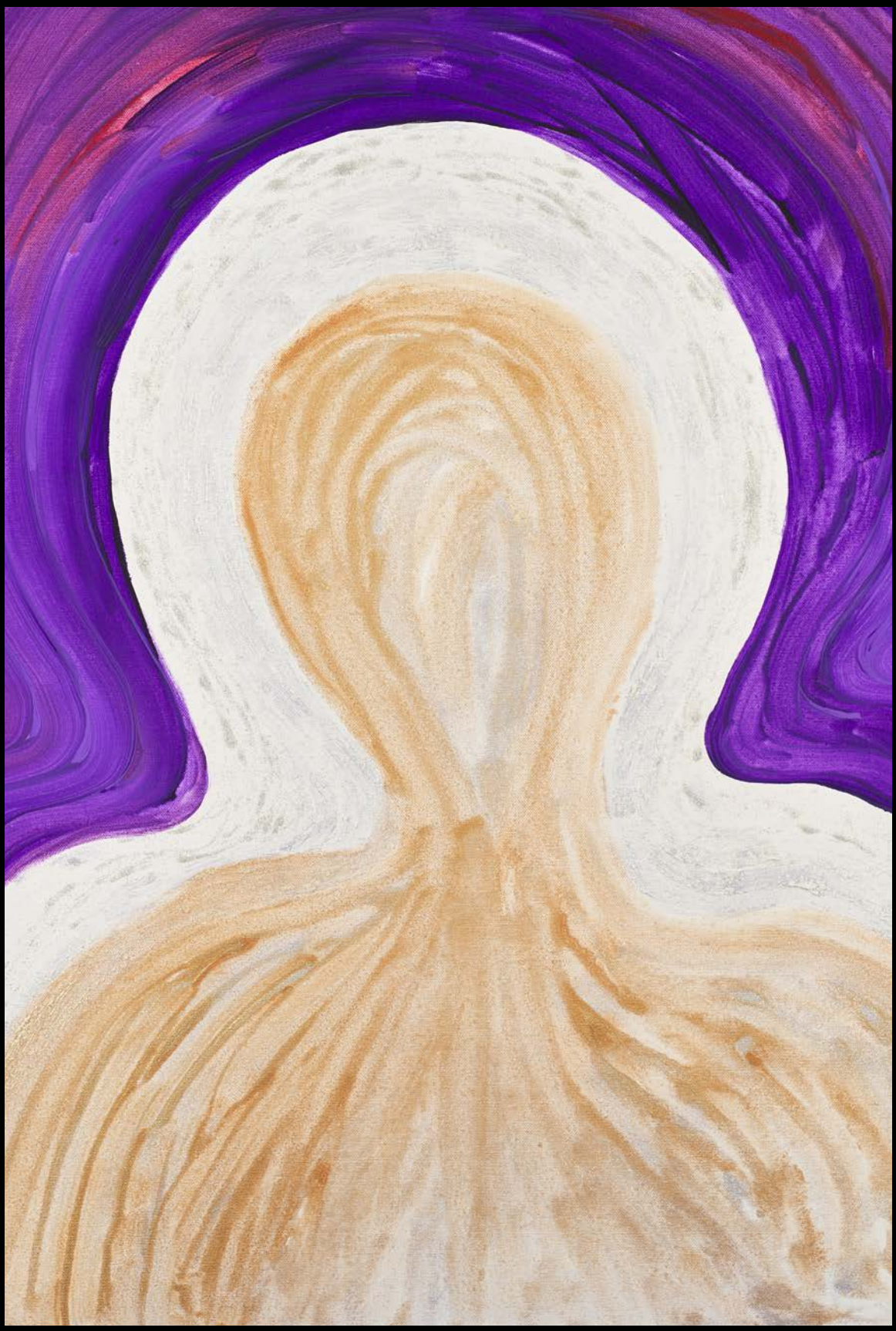
The journey begins in the realm of the "Script" - the heavy, often silent weight of societal expectations, defensive walls and the roles we play to satisfy a world that cannot truly see us. Here, we explore the "Gray Reality" of the ego and the tragedy of the caged soul. Through visceral textures and deep tones, these works reflect the moment we realize that we are not our skin, our history, or our masks. We are the "Soul Within."

The Reflection: In the "Dark Night" of our challenges, can we trust the twinkling wisdom of the void, or are we too busy searching for a light that hasn't arrived yet?

Little Harvey (2026)
Mixed Media on Canvas
30 x 40cm

The Narrative: A portrait of the invisible. Little Harvey lives within a man bound by two decades of a "roommate" marriage - an existence devoid of resonance. In this gray reality, he met an authentic soul, the woman he had waited for his entire life. He fell madly in love. Yet, under the crushing weight of societal expectation and the defensive walls of his own ego, he chose the safety of his cage over the truth of his heart. He let her go.

The Reflection: Do you have a Little Harvey lying inside you? Do you love him unconditionally, or do you continue to cage your soul to satisfy a world that cannot see you?



Soul Within (2026)
Mixed Media on Canvas
60 x 80cm

The Narrative: We are not this hair. We are not this skin. We are the soul within. This is the truth I see reflected in the eyes of others. We spend lifetimes decorating the vessel, obsessing over the "shell" while the pearl inside remains neglected. This work is a visceral rebellion against the physical form, using transparency to reveal the indestructible essence.

The Reflection: If you were stripped of your appearance and your history, would you still recognise the light of your own soul?

Dark Night of the Soul (2026)
Mixed Media on Canvas
50 x 60cm

The Narrative: I was lost on a freezing night. When I looked up, there were no stars - only a vast, surprising darkness. Yet, in that void, I realised that wisdom arises when we simply be. Even in the dark, the universe twinkles with hidden lessons. I am thankful for the challenges that forced me to see.

The Reflection: Are you able to trust the "twinkling" wisdom of the dark, or are you too busy searching for a light that hasn't arrived yet?

Stormy Night (2026)
Mixed Media on Canvas
60 x 80cm

The Narrative: The wind was whirling and I was wide awake. At 02:22, I looked at the sky and found an unexpected peacefulness. The sky mirrors the impermanence of our own lives - always shifting. The truth is: can we find the Aether even during our most challenging times?

The Reflection: When the storms of life arrive, do you seek shelter in fear, or can you find the "Aether" - the peace that remains unchanged amidst the chaos?

The Ascent

Moving through the wilderness by intuition and frequency.

As we leave the script behind, the path climbs into the wilderness. This is the stage of "The Thinning Air," where the ego gasps and dies, unable to survive the altitude of pure truth. Inspired by high mountain peaks, the Swedish archipelago and the chanting winds of the coast, these works use shimmering metallic pigments to capture the Aether as a tangible frequency. Here, the world as we know it disappears into a "Golden Hour" of clarity.

The Reflection: When the map of your life is obscured by fog, do you freeze in fear, or do you have the courage to let your heart lead the way?

4,380 Metres (2026)
Mixed Media on Canvas
50 x 60cm

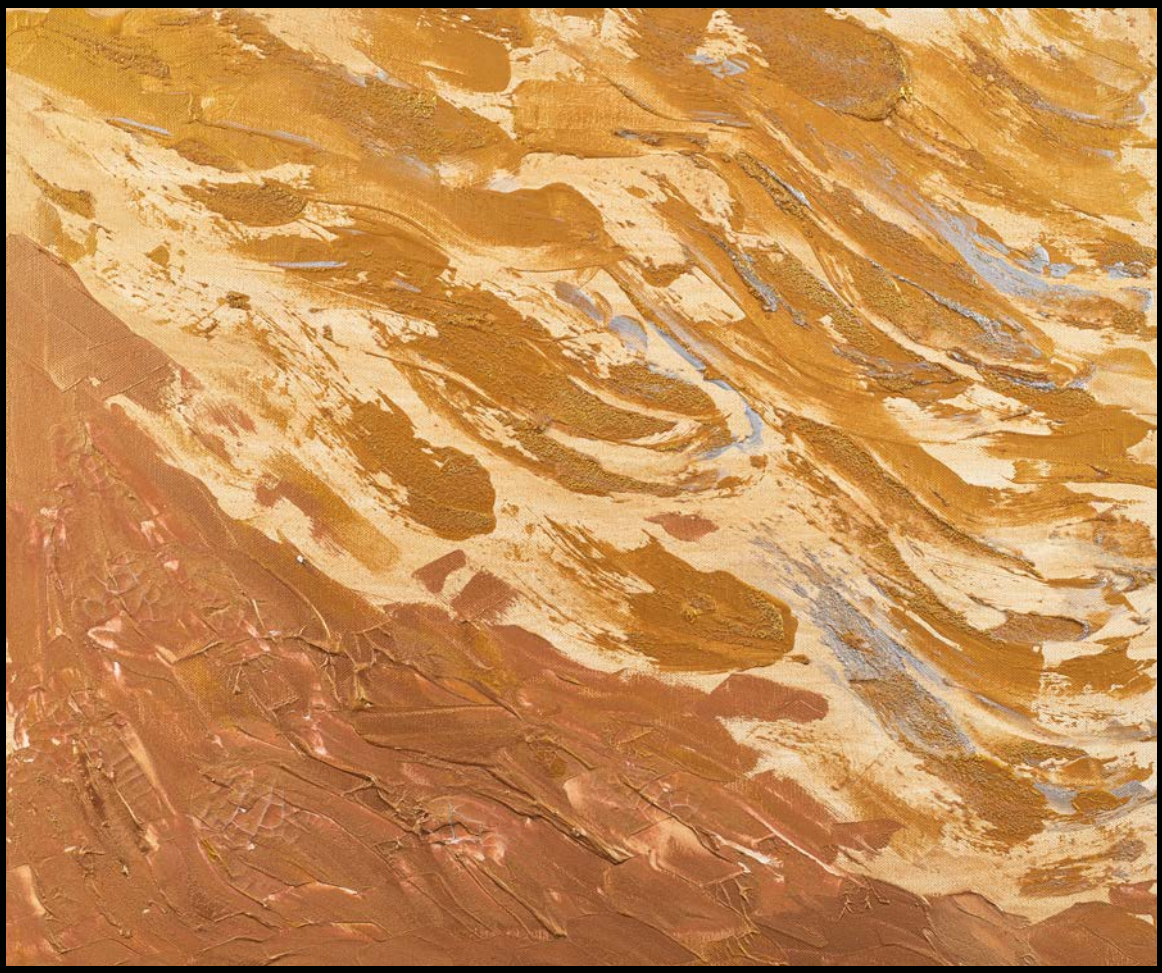
The Narrative: At this altitude, air becomes a luxury and every breath becomes a conscious act of worship. The ego cannot survive in such thin air, it gasps and dies. Standing so close to the heavens, I found myself stripped of weight and surrounded by a profound, radiant warmth.

The Reflection: What weights are you carrying that prevent you from climbing to the heights where you can truly breathe?

Foggy (2026)
Mixed Media on Canvas
60 x 80cm

The Narrative: As I climbed higher into the mountain, the world disappeared into a thick fog. It sparked a question: Is the world merely our illusion? What is real, and what is not? In the mist, the eyes become useless and only the heart can see.

The Reflection: When the "map" of your life is obscured by fog, do you freeze in fear, or do you have the courage to let your heart lead the way?



Vrångö Island (2026)
Mixed Media on Canvas
50 x 60cm

The Narrative: A memory of the Swedish archipelago - a rare luxury where there is nothing but the sea, the rock and the self. I felt so lively when I embraced the sound of the wind and the waves. Everything is shining in its own way.

The Reflection: In a world that demands constant attention, can you endure the luxury of being completely alone with yourself?

Golden Hour (2026)
Mixed Media on Canvas
60 x 80cm

The Narrative: In the early morning, I found myself showering in the light of the golden hour - a fleeting moment of terrestrial perfection. This work is an attempt to freeze that second of clarity, using metallic pigments to hold the sun's warmth forever.

The Reflection: How many "Golden Hours" have you ignored because you were too busy worrying about the coming darkness?

Snowy Day (2026)
Mixed Media on Canvas
60 x 80cm

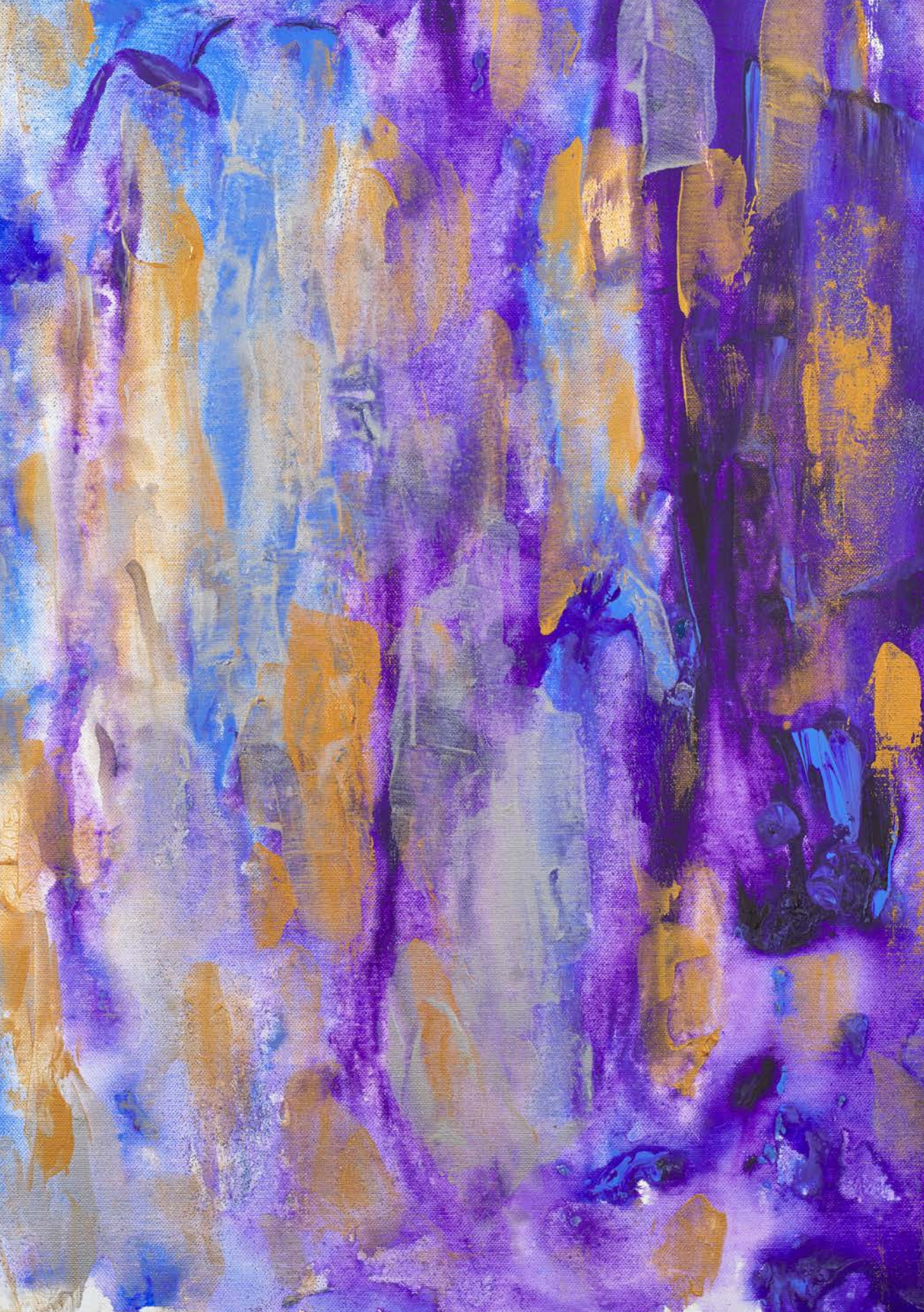
The Narrative: The first snow in the mountains. The snowflakes were not merely white, they were shining, crystalline light falling amidst a vast, quiet expanse. It was a world reborn in purity.

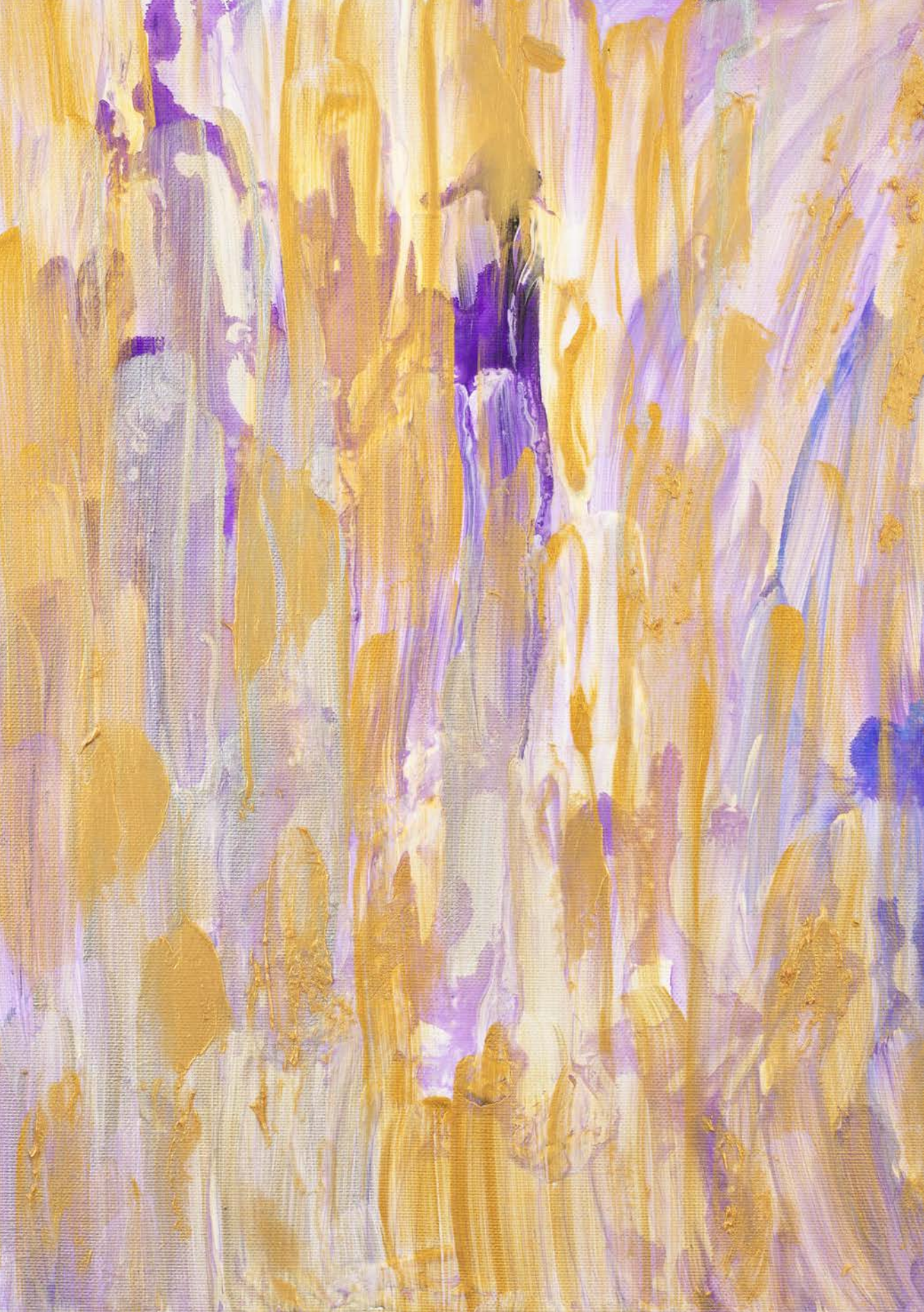
The Reflection: Can you endure the "white silence" of your own life, or do you feel the need to fill the emptiness with noise?

Chanting (2026)
Mixed Media on Canvas
50 x 60cm

The Narrative: I was standing at The Rock and Spindle at St Andrews. I was physically alone, yet I could hear the voice of chanting of compassion. This work captures the vibration of a soul aligning itself with the frequency of the universe.

The Reflection: What is the "mantra" of your life? Is it a song of worry, or a chant of peace?





St Ives - Chanting 2 (2026)
Mixed Media on Canvas
30 x 40cm

The Narrative: The unique, piercing light of the Cornish coast where the Atlantic meets the Aether. Here, I experienced the same cosmic chanting I had heard in St Andrews. The resonance follows the spirit, not the location.

The Reflection: Does the vastness of the sea make you feel small, or does it remind you that you are an essential part of something infinite?

The Realised Soul

Dissolution into the Aether & The Return to Joy

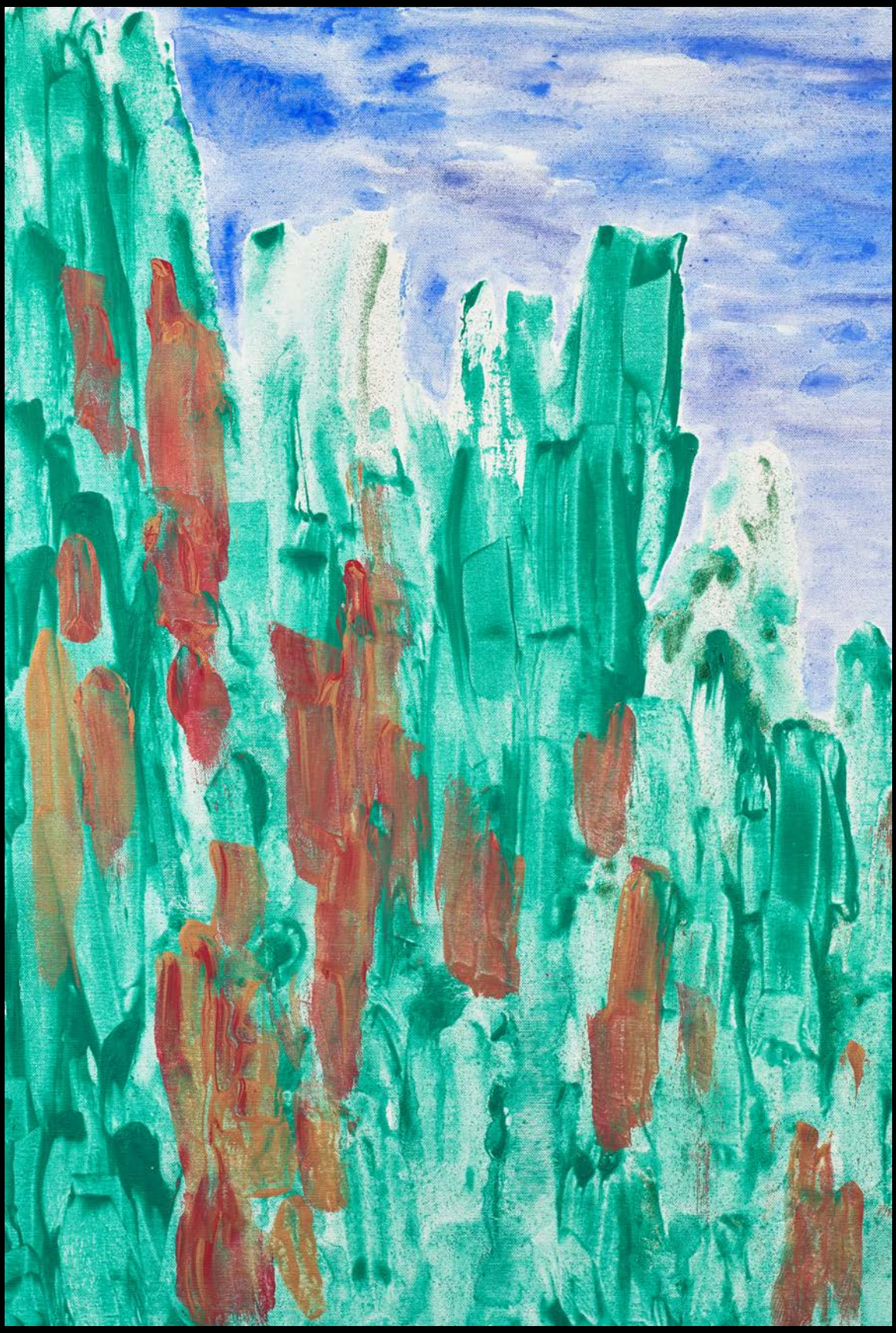
The journey concludes not at a physical destination, but in a state of "Pristine Awareness". The searcher finally dissolves into the Aether, realising that the celestial abode they were seeking has lived within them all along. The metallic light here represents a boundless abundance - a realisation that we are enough. Having found this light, the soul returns to the world not as a "serious" adult, but as the "Unscripted Spirit" - fearless, playful, and ready to dance.

The Reflection: Now that the journey is over and the world of "matter" has quieted, who is the "you" that is left behind? Are you brave enough to be joyful without a script?

Forest (2026)
Mixed Media on Canvas
60 x 80cm

The Narrative: During my retreat, I entered a forest where the trees shone with gold against a piercing blue sky. I used bold strokes to mimic the strength of the timber and the golden Aether to show the light that feeds us all. Nature provides everything we need, we are all enough and we are all abundant.

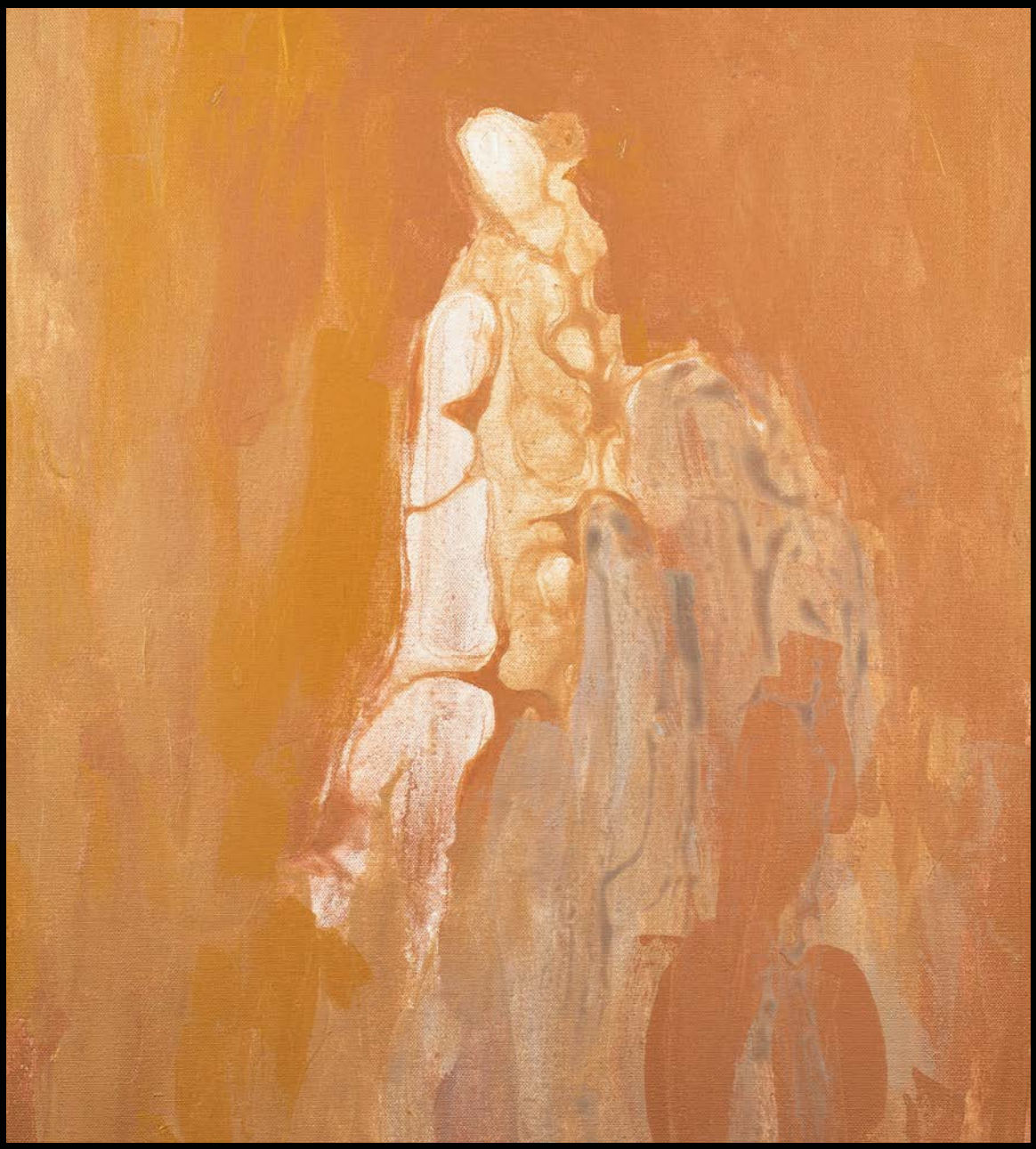
The Reflection: If nature provides everything we need to thrive, why do we still feel like we are "not enough"? Can you feel the golden abundance that is already yours?



Zangdok Palri (2026)
Mixed Media on Canvas
30 x 40cm

The Narrative: The Copper-Colored Mountain - the celestial abode. Standing there, I finally dissolved into the Aether and return to Oneness. I realised then that Zangdok Palri is not a place we travel to; it is a palace that lives within us.

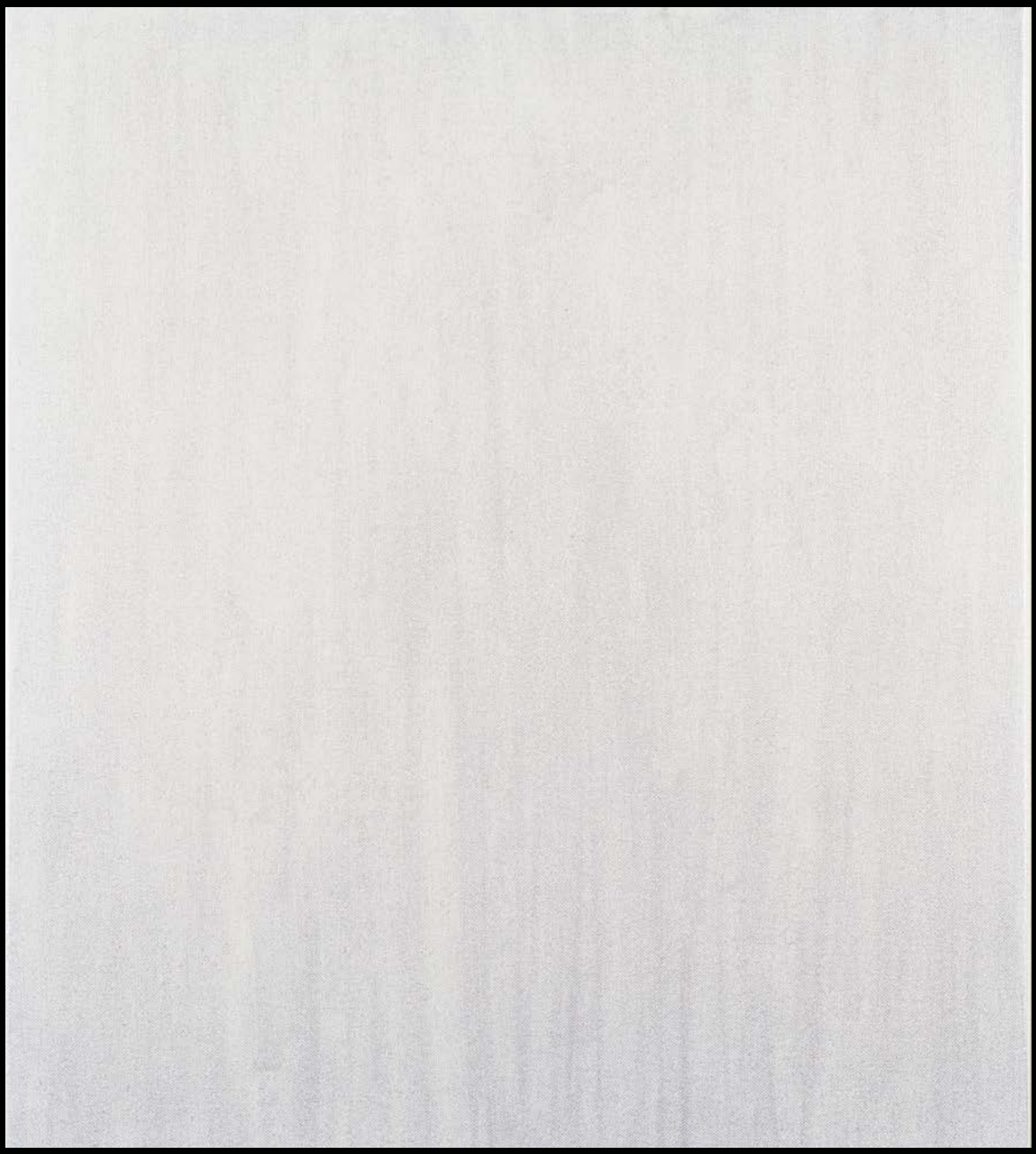
The Reflection: Are you still searching for the "mountain" outside of yourself, or are you ready to live in the light of the one that has always been within you?



Refuge (2026)
Mixed Media on Canvas
50 x 60cm

The Narrative: I had a profound dream during my retreat: a golden higher being touched my head, witnessed by the spirits of the higher realms. I took refuge. I knew I was not alone. By trusting the process and the signs, I realised I am loved by the universe.

The Reflection: Now that you have traveled this far, do you trust that the universe has always been holding you? Where is your refuge in this moment?



Self Portrait (2026)
Mixed Media on Canvas
50 x 60cm

The Narrative: In the stillness of meditation, I become the observer. This work is the final internal landscape. Here, the Aether has washed away the ego until only pristine, wordless awareness remains. This is the end of the search.

The Reflection: When the journey is over and the world disappears, who is the "you" that is left behind? Can you sit in the silence of your own light?

Abu (2026)
Mixed Media on Canvas
30 x 40cm

The Narrative: Abu is a four-year-old boy - fearless, energetic and unbridled. He is the "unscripted" spirit in its most joyful form. Having found the Aether, we return to the world not as "serious" adults, but as Abu - leaping, playing and fearless.

The Reflection: Now that you have found your light, will you let your "Abu" out to play? Are you brave enough to be joyful without a script?

Abstraction isn't a rejection of representation but rather a distillation of essence, a stripping away of the superfluous to reveal the underlying truth. It's about expressing a feeling, place or experience through the fundamental elements of form, colour and texture, allowing the viewer to engage with the work on a more intuitive level.

— Marigpa —

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We are Nowhere. We are Everywhere. We are Oneness.

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